## St. John's Methodist Church, Argyle Rd, Whitstable

# EISTEDDFOD

## A Festival of Talent

### Saturday 5th March 2016

#### Competitive Classes

- Singing
- Instrumental
- Poetry Reading
- Bible Reading
- Handicrafts
- Cookery
- Creative writing
- Photography
- Open Class to showcase talent. All ages

Refreshments available all day

Syllabus available in your church or at www.stjohnsmethodistwhitstable.org.uk

Exhibition of Handicraft entries from 1pm

Service of Celebration & Awards

Eisteddfod Organiser Mrs Diana Whybrow, 180 Northwood Road, Whitstable, Kent. CT5 2JB. Tel. 01227 266686

Elsteddfod Contacts.

Mr Richard Whybrow 01227 266686 Mrs Angela Pomeroy

01227 262216

Eisteddfod email:-

eisteddfod@stjohnswhitstable.org.uk

All entries to be sent to; Mrs Diana Whybrow

Closing date for all entry forms 22nd January 2016

> Eisteddfod Treasurer Brian Pestell

It is that time in the year again when I say hello to you all and introduce the new Eisteddfod syllabus for 2016. There is something for everyone I hope. Please make sure when entering anything, you have read the instructions correctly. No entries should be sent to me by individuals. Your church organiser should send things in and only the entries that are specifically requested before the day should be sent to me. All entry forms should come as one form from your local organiser. We always seem to have a lovely atmosphere on the day, with great excitement as we all watch and listen throughout the event. There is plenty to see and do including all-day food both hot and cold.

I am looking forward to seeing you all again in March Please encourage people within your church to take part. It really is a fun day Please support this great circuit event.

> Yours in Christ Diana Whybrow

A message from the Circuit Superintendent

Dear Friends,

I don't know about you, but it seems to me that the years are turning at an ever increasing pace. So for example, it only seemed like yesterday that the Canterbury & East Kent Methodist Church Circuit Eisteddfod finished, but now it's time to think again about entering for the next one.

Once again you will see that this year's syllabus is so full and varied that there really is little excuse for <u>not</u> Joining in. It's a truly rare occasion where such a cross section of talent is brought together under one umbrella; from Music to art, to literature, and involving participants of all ages and abilities. Coming together to share the gifts God has given us, and to celebrate His wonderful creation. And therefore it's my hope that the number of entries will be even higher this year.

But it is not only an opportunity to take part, but also to simply come and listen. Come and have a coffee and a chat and meet new and old friends. The evening concert and prize giving is especially worth com-

ing to.

There really is something for everyone, so I look forward to seeing you again this year.

Rev Geoffrey Boxer. Co-Superintendent Minister of the Canterbury and East Kent Methodist Circuit.

#### RULES

1.Entry fees are as follows; 50p per entry except group entries which are £2.00 per entry. Entry forms should reach the Eisteddfod organiser with the fees by 22nd January 2016. ENTRY FEES ARE NON\_RETURNABLE. CHEQUES SHOULD BE MADE PAYABLE TO "Eisteddfod St. John's"

2. Age of competitor will be as on 1st January 2016

3. Competitors must be members of a recognised METHODIST OR-GANISATION in the area or an LEP

4.Entries in classes 32-48 and 68-71 must be sent to the Eisteddfod

organiser by 19th February 2016

- 5 ALL other handicraft and cookery entries must be brought to St. John's Methodist Church by 9.30am on the morning of the Eisteddfod.
- ALL handicrafts and cookery entries should be labelled on the back or on separate card, with name, church and class number.
   INSURANCE: Although every effort is taken to protect entries, it must remain the Entrants responsibility.

8 A copy of all "own choice" pieces MUST be provided for the ad-

iudicator

- COMPETITORS WHO EXCEED TIME LIMITS IN "OWN CHOICE" CLASSES WILL BE DISQUALIFIED.
- 10 In all handicraft classes, sizes and dimensions stated in the syllabus MUST be adhered to, BUT the adjudicators decision is final 11 Adjudicators are requested to select an outright winner in each

class. NO JOINT WINNERS will be accepted.

- Competitors must be ready to compete when their names are called. If a competitor is engaged in another class the steward must be informed.
- 13.Competitors are recommended to provide their own accompanist or backing track. An Eisteddfod accompanist can be made available if copy of music is provided before the day.

14. SOME WINNERS OF CLASSES WILL BE INVITED TO PER-

FORM AT THE EVENING CELEBRATION.

#### 2016 Syllabus

#### VOCAL SECTION

All stipulated versions must be used

- Group Singing: Any Age- Minimum 8 members, To be arranged to suit the group performing, but to use descant as you wish "God of Glory" 191 in Mission Praise
- Worship Group: Vocal and Instrumental: Any Age Singing the Faith 31 "May the glory of the Lord" To be arranged appropriately for instrumentalists and singers
- Youth Organisation Any youth organisation attached to a Methodist church or LEP Own choice song.
- 4 Vocal Solo 12 years and under
  Singing the Faith 61 "Our God is a great big God"
- 5 Vocal Solo 13-18 years "The Rainbow Connection" from The Muppet Movie
- 6 Vocal Solo 19 years and over Singing the Faith 522 "I should like to speak to you"
- 7 Song from a show or film. 12 years and under. "Inchworm" from Making the grade Bk 2
- 8 Song from a show or film. 13-18years. "Moon River" from "Breakfast at Tiffany's"
- 9 Song from a show or film . 19 years and over. Own choice
- 10 Folk Song. 17 years and over.

"Blow the wind southerly" A Traditional Northumbrian folk song

- 11 Comedy Song 19 years and over. Individuals or groups Own Choice. Not to exceed 5 minutes (Props are allowed)
- 12 Vocal Duet 19 years and over
  "O Lovely Peace" from Judas Maccabaeus,
  from Traditional Sacred Duets—Hai Leonard
- 13 Oratorio. Own choice Male or female 19 years and over. Any aria from a recognised work, including any recitative, but not from a Requiem Mass No repeats.

#### INSTRUMENTAL SECTION

- 14 Piano Solo 12 years and under "By the river" from Party Time ABRSM Michael Rose.
- 15 Piano Solo 13-18 years "Daylight Disco" from More Upgrade Pam Wedgewood
- 16 Plano Solo 19 years and over. Beethoven Sonata in C Minor. "Pathetique" 2nd mov't. Adagio cantabile
- 17 Instrumental Other than piano, organ or keyboard. This class
  Includes the recorder 12 years and under
  Own Choice not exceeding 5 minutes
- 18 Instrumental Other than plano, organ or keyboard This class Includes the recorder 13-18years Own Choice not exceeding 5 minutes
- 19 Instrumental Other than plano, organ or keyboard .This class Includes the recorder 19 years and over Own choice not exceeding 5 minutes
- 20 Hymn Playing: (Plano) Any Age Singing the Faith 118 "Tell me who made all of creation" An unseen hymn is also to be played, chosen by the examiner

21 Family Music All ages

Own choice- maximum time 5 minutes.

Note: The object of this class is to encourage home music-making and in this instance "family" means parents, children or close relatives In each entry there MUST be at least TWO performers.

22 Talent Showcase. Any age. There will be one winner, Individual or group showcasing their talent e.g. drama sketch, Magiclan, dance etc. No media that is already in the syllabus

#### VERSE SPEAKING classes 23, 24, 25 from memory

23 Verse Speaking: 11 years and under

"The Dinosaurs just vanished" Richard Caley Verse Speaking: 12-16 years

24 Verse Speaking: 12-16 years
"Whatever happened to inkwells" Peter Dixon

25 Verse Speaking: 17-59 years

"When green buds hang" A E Housman

26 Reading Poetry: 60 years and over

"The Mock Turtle's Song" Lewis Carroll

27 Dramatic Reading: Any Age Own Choice -to be read by Group-maximum time 5 minutes

#### SCRIPTURE READING

Note: All Scripture Readings to be taken from a version of the GOOD NEWS BIBLE and in the event of a tie, candidates will be required to recite The Lord's Prayer

28 Scripture Reading: 11 years and under

Acts 3: 1-10 "A lame man is healed"

29 Scripture Reading: 12-18 years

Acts 9: 32-43 "Peter in Lydda and Joppa"

30 Scripture Reading: 19-59 years

Acts 8: 26-40 "Philip and the Ethiopian official"

31 Scripture Reading: 60 years and over Acts 9: 1-25 "The conversion of Saul"

#### CREATIVE WRITING

32 Original Poem: 7 years and under "My secret"

33 Original Poem: 8-11 years "The School Trip"

34 Original Poem: 12-18 years
"At the Beach"

35 Original Poem: 19 years and over

" The Visitor"

36 Hymn - Words: Any Age A Hymn for Easter to "Theodoric" 403 in Singing the Faith. 3 verses

37 Hymn - Tune: Any Age
A Tune set to the words of "Singing the Faith 380"Holy breath of GC,d"

Note- Class 38-40- all entries to be submitted on a POSTCARD

38 Limerick: 11 years and under. Five lines beginning: "There once was a cat called Fred"

39 Limerick: 12-18 years Five lines beginning: "There was an old man from Peru"

40 Limerick: 19 years and over

Five lines beginning:
"There was a young lady in red"

Note: In classes 41-44 paragraphing, punctuation, spelling and neatness will be taken into consideration. Please leave a margin on the left side of the page. Please submit your entry on A4 paper.

41 Short Story: 7 years and under

" My granny"

42 Short Story: 8-11 years

"My Dad"

43 Short Story: 12-18 years

"Our house"

44 Short Story: 19 years and over "Springtime"
A maximum of 1500 words is to be submitted

HANDWRITING A4 paper, not card, must be used in classes
45-48.Presentation and accuracy will be taken into consideration.
Printing is not allowed. This class is for handwriting.

- 45 Handwriting In blue or black ink. 11 years and under. Singing the Faith.18 "Be still and know that I am God""
- 46 Handwriting- In blue or black Ink. 12-18 years. Singing the Faith 217 "Silent night"
- 47 Handwriting. In blue or black lnk. 19-59 years
  Singing the Faith 714 "The God who sings"
- 48 Handwriting. In blue or black ink. 60 years and over Singing the Faith 339 "When you prayed beneath the trees" V. 2, 3, and 4

#### CRAFTS, TEXTILES & NEEDLEWORK

- 49 TEXTILES: 12 years and under.

  A rag rug, made with plaited lengths of material. 50cm in diameter.

  The choice of material is up to the candidate.
- TEXTILES: 13-18 years.

  A nightie or pyjama case for a young person 30 x 30cm. Choice of material is up to the candidate. Use imagination e.g. applique etc.
- 51 Canvas work 19 years and over.
  A needle case 10cm x 10cm Show two different stitches
- 52 Hand Embroidery 15 years and over Smocking. A Baby garment. Choice of style and fabric is candidates Choice.
- 53 Hand Knitting 14 years and under French knitting. A table mat
- 54 Hand Knitting. 15 years and over A waistcoat incorporating cable stitch.
- 55 Patchwork. Any age.
  A patchwork bag with plain 10cm gusset, in log cabin design.
  36cm x 36cm. Handles of candidates choice.
- 56 Crochet. Any Age.
  A circular cushion using 3 colours and 3 different stitches.
  A design of your choice.

#### OTHER CRAFTS.

Note: Entries in classes 57-58 MUST BE A TEAM EFFORT of at least three people from your church or organisation.

57 Frieze. 18 years and under. Theme. Stained glass windows. No more than three windows

Design and produce a frieze 137x53cm(wallpaper size). Any medium may be used. The completed frieze must be able to be rolled up or folded for convenient transportation.

58 Banner Making 19 years and over. Theme . Feeding the 5,000.

Entries must be in fabric, rectangular and not exceed 92cms wide and 122cms long
The banner must be slotted onto a horizontal rod for display.

#### SOFT TOYS

Note soft toys may be made of any material but not knitted and must be suitable as a toy for durability and safety.

- 59 Soft Toys 18 years and under. A Rag doll, no larger than 25cm.
- 60 Soft Toys 19 years and over.

  A comfort object which a child can take around with them, and fall asleep ( a sleeping buddy). Must be washable
- 61 Model Making 16 years and under.
  A lunar landscape to fit into a shoebox

Note: All entries in classes 62 - 64 Must be on A3 size paper and must be produced of three or more media.

62 Collage 12 years and under. All things bright and beautiful Not exceeding 45 x 30 cm 63 Collage 13-18years A Picnic scene Not exceeding 45 x 30 cm 64 Collage 19 years and over. A Secret Garden. Not exceeding 45 x 30 cm 65 Dough Craft 10 years and under An Easter Bunny Dough Craft 11-15 years 66 A Valentine gift box Dough Craft 67 16 years and over

Model Fairy tale character

Note: Only one photograph to be submitted (nominal 4"x6") and to be mounted on white card. Photograph may be black and white or colour.

68 Photography 10 years and under

The Postman (Where I'm Happy-2017)

69 Photography 11-18 years

Fishing boats (Here right now 2017)

70 Photography 19-59 years

A Butterfly (Peaceful 2017)

71 Photography 60 years and over A Landscape of the Countryside ( My Favourite place (indoor or outdoor) 2017)

#### Drawing

Note; All entries in Drawing classes 72-75 must be on A3 size paper or card and in black and white The whole area must be used for the picture- no borders. Entries must not be mounted but may be backed

72 Drawing 5 years and under My Toys

73 Drawing 6-12 years A zoo or safari park

74 Drawing 13-18 years A picture representing the seaside

75 Drawing 19 years and over A drawing representing fashion

Painting or any other method of colouring the competitor likes to choose

Note: All entries in classes 76-79 must be on A3 size paper or card. The whole area must be used for the picture— no borders. The painting may be backed but not mounted.

76	Painting	5 years and under	My Toybox
77	Painting	6-12 years.	The Seashore
78	Painting	13-18 years	At the zoo or safari park
79	Painting	19 years and over.	A painting representing fashion

#### Card Making

80 10 years and under. A Thank you card 1 card- blank A6 (105x148mm or 6x4 inches)

Create a thank you card suitable to send to a relative or friend at Christmas

- 81 11-18 years Create a card for any occasion, using the teabag folding technique
  1 card-blank A6 (105x148mm or 6x4inches
- 82 19 years and over 1 card-blank A6 (105x148mm or 6x4")

A card to celebrate the birth of a new baby

#### Preserves and Sugar Craft

- 83 Preserve: Any Age.
  Plum Jam (Recipe from Eisteddfod Organiser or church web site.)
- 84 Sugar craft: 10 years and under Theme"Under the sea". Sea urchins etc
- 85 Sugar Craft: 11-18 years
  A Friendly dragon model
- 86 Sugar Craft: 19 years and over. An orchid spray with complimentary follage
- CLASS 84-86 Use Marzipan and/or Sugar paste and/or Royal Icing on any shaped board to fit in 8" square-

Cookery

Note: The recipes for these classes are available from the Eisteddfod Organiser or church web site.

87 Cookery 9 years and under (young people will need help with the kettle and oven)

Pizza faces

88 Cookery 10-14 years

Bread shapes

89 Cookery 15-18 years

Chocolate and vanilla pinwheel biscuits

90 Cookery 19-59 years

Decorated and piped birthday cake

91 Cookery 60 years and over

Sourdough Bread